



The

# Undertone



What's Happening in the Burlington, Vermont, Chapter  
 Society for the Preservation and Encouragement of Barbershop Quartet singing in America, Inc.  
 Member of the great Northeastern District since 1947.

We meet Tuesdays 7:00 p.m. at St. Francis Xavier School, Winooski, Vermont -- Call 802 985-8714

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 66 Bacon Drive, Shelburne, VT 05482

October 29, 2002  
 Volume 18, Number 25

## Nashua, Prelude and Close Encounters of the Seventh Kind win gold in Lake Placid



### GMC, HV & LEH finish out of the \$

Last weekend in Lake Placid, the Northeastern District held its Fall Contest and Convention and, as expected, The Granite Statesmen from Nashua took gold in the chorus contest. Second place went to Providence's Narragansett Bay chorus, with Portland's Downeasters took third place.

Burlington's Green Mountain Chorus moved up one place from last year's finish to gram ninth place. Details inside,



In the quartet contest Prelude took gold while our own High Voltage finished 14th down two from last year. Lake Effect Harmony moved up one position to finish in 13th place.

In the Senior Quartet contest, Steve Plum's quartet, Close Encounters of the Seventh Kind took gold and will represent the district at the Mid-Winter convention in 2003.

## District contest trivia!

by Jerry Walter, Editor

### Name 12 Vermont residents singing in the quartet contest -

We all know four in High Voltage and four in Lake Effect Harmony, few would have known Andy Buchanan (Colchester) and Charlie Hill (South Hero) both in 'cross th ePond and Gary Richardson (some knew this Perkinsville) and Ron Higgins (Springfield) both in Top- Drawer Four.

### Which singer sang in two quartets?

Dan Schwartz, bass of Prelude, also sang bass in BBLT

### Why didn't Gary Glidden sing in a quartet this year, the first time in probably 30+ years?

Gary was planning to sing with Dick Sears and Ken Abbott in Mo- See Trivia page 5

### Inside

|                           |     |
|---------------------------|-----|
| Int'l Chorus ranking 2002 | p.2 |
| District Quartet Scores   | p.3 |
| Qtet Semi & Senior scores | p.4 |
| NED Chorus scores         | p.5 |
| Of two monds              | p.6 |
| A great plsce to sing!    | p.6 |
| We get letters            | p.6 |
| Coming events             | p.6 |

## The Undertone

2001 Northeastern District Bulletin of the Year  
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Unless accompanied by a byline, all articles are written by the editor, who assumes all responsibility for accuracy and content. Articles represent the opinions of their authors and do not necessarily represent the opinions of the members or officers of the chapter. To the extent permitted by space, all written communications received by the editor will be published. The editor, reserves the right to edit all copy for punctuation and length.

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**Chapter Barbershopper of the year 2001**

**Ed Bechtel**

**Division Barbershopper of the year 2000**

**Charlie Church**

# International final ranking of top 2003 and NE district chorus contestants

HARMONET Summary of 2002 District Chorus Contest Scores

(\*) by District Name Signifies 2003 Int'l Chorus Representative

(@) signifies eligibility for a "wild card" slot

3\_judge/Category Panel Score (1800 max)

2\_judge/Category Panel Score (1200 max)

| CITY/STATE                | CHORUS NAME           | DIST | V    | V    | NUM MEN | SCORE PCT |
|---------------------------|-----------------------|------|------|------|---------|-----------|
| 1 Dallas Metro, TX        | The Vocal Majority    | *SWD | 1126 |      | 147     | 93.8%     |
| 2 Toronto, ONT            | The Northern Lights   | *ONT | 1074 |      | 41      | 89.5%     |
| 3 St Charles, MO          | AmbassadorsOfHarmony  | *CSD |      | 1579 | 95      | 87.7%     |
| 4 Greendale, WI           | MidwestVocal Express  | *LOL |      | 1567 | 64      | 87.1%     |
| 5 Alexandria, VA          | AlexandriaHrmonizers  | *MAD |      | 1553 | 86      | 86.3%     |
| 6 Hilltop, MN             | Great Northern Union  | @LOL |      | 1535 | 71      | 85.3%     |
| 7 Houston, TX             | Tidelanders           | @SWD | 1022 |      | 83      | 85.2%     |
| 8 Denver Mile High, CO    | Sound of The Rockies  | *RMD |      | 1532 | 107     | 85.1%     |
| 9 Wasatch Front, UT       | Saltaires             | @RMD |      | 1513 | 62      | 84.1%     |
| 10 Greater Ctrl Ohio, OH  | The Alliance          | *JAD | 1008 |      | 45      | 84.0%     |
| 11 Salem, OR              | Senate_Aires          | *EVG | 1005 |      | 51      | 83.8%     |
| 12 Western Hills, OH      | Southern Gateway      | @JAD | 995  |      | 88      | 82.9%     |
| 13 Greater Toronto, ON    | MegaCity Chorus       | ONT  | 990  |      | 47      | 82.5%     |
| 14 Tampa, FL              | Heralds of Harmony    | *SUN | 981  |      | 75      | 81.8%     |
| 15 Marietta, GA           | Big Chicken Chorus    | *DIX |      | 1471 | 73      | 81.7%     |
| 16 Kansas City, MO        | Heart of America      | CSD  |      | 1462 | 69      | 81.2%     |
| 17 Buckeye-Columbus, OH   | Singing Buckeyes      | JAD  | 971  |      | 64      | 80.9%     |
| 18 Lake County, IL        | Great American Chor   | *ILL | 963  |      | 47      | 80.3%     |
| 18 Nashua, NH             | Granite Statesmen     | *NED |      | 1446 | 78      | 80.3%     |
| 20 Terre Haute, IN        | Banks of the Wabash   | *CAR | 955  |      | 55      | 79.6%     |
| 29 San Jose, CA           | Garden City Chorus    | *FWD |      | 1377 | 64      | 76.5%     |
| 30 Rincon Beach, CA       | Pacific Sound         | FWD  |      | 1374 | 27      | 76.3%     |
| 31 St Joseph, MO          | American BarberBoys   | CSD  |      | 1365 | 38      | 75.8%     |
| 32 Chicagoland W Suburban | West Towns Chorus     | ILL  | 905  |      | 60      | 75.4%     |
| 33 Harrisburg, PA         | Keystone Capital Ch   | MAD  |      | 1355 | 76      | 75.3%     |
| 34 Fox River Valley, WI   | Pride of The Valley   | LOL  |      | 1351 | 34      | 75.1%     |
| 35 Cleveland, TN          | Highland Harmony      | DIX  |      | 1350 | 27      | 75.0%     |
| 36 Bernalillo County, NM  | Duke City Chorus      | RMD  |      | 1349 | 36      | 74.9%     |
| 37 Res. Triangle Park, NC | General Assembly      | DIX  |      | 1346 | 40      | 74.8%     |
| 37 Independence, OH       | Independence Chor     | JAD  | 897  |      | 50      | 74.8%     |
| 43 Providence, RI         | Narragansett Bay Ch   | NED  |      | 1332 | 41      | 74.0%     |
| 50 Rochester, NY          | Chorus of the Genesee | *SLD | 866  |      | 59      | 72.2%     |
| 56 Macomb Co, MI          | Harmony Heritage      | *PIO | 860  |      | 49      | 71.7%     |
| 70 Portland, ME           | Downeasters           | NED  |      | 1249 | 48      | 69.4%     |
| 108 Concord, MA           | Sounds of Concord     | NED  |      | 1169 | 41      | 64.9%     |
| 113 Saratoga Springs, NY  | Racing City Chorus    | NED  |      | 1162 | 53      | 64.6%     |
| 140 Central, CT           | Connecticut Yankee Ch | NED  |      | 1109 | 23      | 61.6%     |
| 144 Springfield, MA       | Chordsmen             | NED  |      | 1102 | 37      | 61.2%     |
| 161 Burlington, VT        | Green Mountain Chorus | NED  |      | 1068 | 30      | 59.3%     |
| 173 Pittsfield, MA        | Berkshire Hillsmen    | NED  |      | 1055 | 25      | 58.6%     |
| 187 Worcester, MA         | Men of Song           | NED  |      | 1028 | 57      | 57.1%     |
| 189 Waterbury/Derby, CT   | Valley Chordsmen      | NED  |      | 1022 | 15      | 56.8%     |
| 198 Dartmouth, NS         | City of Lakes Chorus  | NED  |      | 993  | 38      | 55.2%     |
| 199 Lowell, MA            | Gentlemen Songsters   | NED  |      | 988  | 21      | 54.9%     |
| 201 Bridgeport, CT        | Coastal Chordsmen     | NED  |      | 985  | 40      | 54.7%     |
| 202 Portsmouth, NH        | Yankee Clipper Chorus | NED  |      | 984  | 22      | 54.7%     |
| 203 Hanover, NH           | NorthCountryChordsmen | NED  |      | 983  | 26      | 54.6%     |
| 208 Keene, NH             | Cheshiremen           | NED  |      | 960  | 30      | 53.3%     |
| 209 Poughkeepsie, NY      | Newyorkers            | NED  |      | 959  | 22      | 53.3%     |
| 210 Scituate, MA          | SouthShoreMenOfHarmny | NED  |      | 957  | 26      | 53.2%     |
| 211 Troy, NY              | Uncle Sam Chorus      | NED  |      | 955  | 23      | 53.1%     |
| 223 Schenectady, NY       | Electric City Chorus  | NED  |      | 922  | 38      | 51.2%     |
| 224 Brunswick, ME         | Nor'easters           | NED  |      | 895  | 24      | 49.7%     |

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\*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\*  
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The scores listed above have been hand\_entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with corrections.  
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**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Chorus Preliminaries and District Quartet Convention**

Northeastern District, **Quartet Finals**, Lake Placid, New York, October 26, 2002

Contest Legend: 1=Northeastern District District Quartet (2 Rounds), 2=Northeastern District Most Improved Quartet (2 Rounds)

| <b>Finals</b>          | <b>Song</b>                                        | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|------------------------|----------------------------------------------------|------------|------------|------------|-------------|-------------|--------------|------------|
| 1 Prelude              | <i>Sentimental Gentleman From Georgia</i>          | 205        | 210        | 210        | 1233        | 1262        | 2495         | 69.3       |
| (1)                    | <i>Way You Look Tonight</i>                        | 196        | 202        | 210        |             |             |              |            |
| 2 South Side           | <i>It's Only A Paper Moon</i>                      | 200        | 220        | 218        | 1276        | 1175        | 2451         | 68.1       |
| (1)                    | <i>Flying Sinatra (Medley)</i>                     | 206        | 219        | 213        |             |             |              |            |
| 3 Tonal Eclipse        | <i>Each Time I Fall In Love</i>                    | 200        | 201        | 207        | 1207        | 1182        | 2389         | 66.4       |
| (1)                    | <i>Our Love Is Here To Stay</i>                    | 194        | 203        | 202        |             |             |              |            |
| 4 Breakaway            | <i>Nightingale Sang In Berkeley Square</i>         | 191        | 198        | 201        | 1194        | 1166        | 2360         | 65.6       |
| (1)                    | <i>I Found A Million Dollar Baby</i>               | 195        | 205        | 204        |             |             |              |            |
| 5 Saratoga Sound       | <i>Am I Wasting My Time</i>                        | 198        | 197        | 192        | 1175        | 1133        | 2308         | 64.1       |
| (1)                    | <i>South Rampart Street Parade</i>                 | 197        | 201        | 190        |             |             |              |            |
| 6 Swing Shift          | <i>I'm Beginning To See The Light</i>              | 182        | 192        | 181        | 1108        | 1196        | 2304         | 64.0       |
| (1,2)                  | <i>Lulu's Back In Town/Don't Bring Lulu Medley</i> | 185        | 189        | 179        |             |             |              |            |
| 7 Sound Wave           | <i>Tin Roof Blues</i>                              | 186        | 190        | 203        | 1149        | 1119        | 2268         | 63.0       |
| (1)                    | <i>I Found A Million Dollar Baby</i>               | 182        | 193        | 195        |             |             |              |            |
| 8 Melodies & Memories  | <i>When You And I Were Young Maggie</i>            | 189        | 189        | 192        | 1139        | 1103        | 2242         | 62.3       |
| (1)                    | <i>I've Been Working On The Railroad</i>           | 189        | 195        | 185        |             |             |              |            |
| 9 Exchange Street      | <i>Mistakes</i>                                    | 188        | 180        | 185        | 1108        | 1086        | 2194         | 60.9       |
| (1)                    | <i>I Didn't Want To Fall</i>                       | 184        | 185        | 186        |             |             |              |            |
| 10 Top Drawer Four     | <i>Jazz Came Up The River From New Orleans</i>     | 179        | 168        | 174        | 1049        | 1104        | 2153         | 59.8       |
| (1)                    | <i>Let's Get Away From It All</i>                  | 177        | 173        | 178        |             |             |              |            |
| <b>Semi-Finals</b>     | <b>Song</b>                                        | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| 1 Prelude              | <i>I Love To Hear That Old Barbershop Style</i>    | 211        | 210        | 215        |             |             | 1262         | 70.1       |
| (1)                    | <i>Wait Till The Sun Shines Nellie</i>             | 208        | 204        | 214        |             |             |              |            |
| 2 Swing Shift          | <i>Georgia On My Mind</i>                          | 199        | 198        | 201        |             |             | 1196         | 66.4       |
| (1,2)                  | <i>Sweet Georgia Brown</i>                         | 196        | 201        | 201        |             |             |              |            |
| 3 Tonal Eclipse        | <i>When My Baby Smiles At Me</i>                   | 198        | 201        | 196        |             |             | 1182         | 65.7       |
| (1)                    | <i>You Make Me Feel So Young</i>                   | 195        | 196        | 196        |             |             |              |            |
| 4 South Side           | <i>After You've Gone</i>                           | 191        | 196        | 206        |             |             | 1175         | 65.3       |
| (1)                    | <i>Moment I Saw Your Eyes</i>                      | 185        | 195        | 202        |             |             |              |            |
| 5 Breakaway            | <i>I Got Rhythm</i>                                | 200        | 194        | 196        |             |             | 1166         | 64.8       |
| (1)                    | <i>Each Time I Fall In Love</i>                    | 197        | 184        | 195        |             |             |              |            |
| 7 Saratoga Sound       | <i>Beautiful Dreamer</i>                           | 180        | 194        | 185        |             |             | 1133         | 62.9       |
| (1)                    | <i>I Got Rhythm</i>                                | 183        | 206        | 185        |             |             |              |            |
| 8 Sound Wave           | <i>Ain't Misbehavin</i>                            | 172        | 188        | 190        |             |             | 1119         | 62.2       |
| (1)                    | <i>Sleepy Time Gal</i>                             | 178        | 197        | 194        |             |             |              |            |
| 9 Top Drawer Four      | <i>When You're Smiling/Sunny Side Up (Medley)</i>  | 188        | 180        | 187        |             |             | 1104         | 61.3       |
| (1,3)                  | <i>When Uncle Joe Plays A Rag On His Banjo</i>     | 183        | 180        | 186        |             |             |              |            |
| 10 Melodies & Memories | <i>I Wanna Go Back To The Good Old Days</i>        | 186        | 190        | 182        |             |             | 1103         | 61.3       |
| (1)                    | <i>You Gotta Have Heart</i>                        | 183        | 185        | 177        |             |             |              |            |
| 11 Exchange Street     | <i>Just An Old Time Love Song</i>                  | 182        | 190        | 170        |             |             | 1086         | 60.3       |
| (1)                    | <i>So Long, Mother</i>                             | 185        | 190        | 169        |             |             |              |            |

**Prelude** is the District Quartet Champion.

Panel: Administrator(s)

Rob Arnold - ONT

Ed Burket - MAD

Music

Tom Gentry - JAD

Rob Mance - NED

Kirk Young - SUN

Presentation

Jim Coates - JAD

John Coffin - RMD

Lance Heilmann - CSD

Singing

Dale Comer - CSD

Ed Fritzen Jr - PIO

Thom Hine - DIX

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Chorus Preliminaries and District Quartet Convention**

Northeastern District, **Quartet Semi-Finals**, Lake Placid, New York, October 25, 2002

Contest Legend: 1=Northeastern District District Quartet (2 Rounds), 2=Northeastern District Most Improved Quartet (2 Rounds)

| Semi-Finals                    | Song                                                                                         | MUS | PRS | SN  | Total | Avg  |
|--------------------------------|----------------------------------------------------------------------------------------------|-----|-----|-----|-------|------|
| 12 Seems Like Old Tymes<br>(1) | <i>When The Red Red Robin Comes</i><br><i>If You Were The Only Girl In The World</i>         | 173 | 189 | 176 | 1069  | 59.4 |
| 13 Lake Effect Harmony<br>(1)  | <i>When You And I Were Young Maggie</i><br><i>My Fraternity Pin</i>                          | 175 | 189 | 178 | 1056  | 58.7 |
| 14 High Voltage<br>(1)         | <i>On A Slow Boat To China</i><br><i>Old St. Louie</i>                                       | 170 | 187 | 167 | 1040  | 57.8 |
| 15 Smilin' Through<br>(1,2)    | <i>Dear Hearts And Gentle People</i><br><i>Ain't Misbehavin</i>                              | 176 | 167 | 171 | 1037  | 57.6 |
| 16 SEEYA!<br>(1)               | <i>I Wanna Go Back To The Good Old Days</i><br><i>Takin' A Chance On Love</i>                | 182 | 170 | 175 | 1035  | 57.5 |
| 17 Imagination<br>(1)          | <i>I'm Beginning To See The Light</i><br><i>Smilin' Through</i>                              | 167 | 173 | 181 | 1033  | 57.4 |
| 18 BBLT<br>(1,2)               | <i>When My Sugar Walks Down The Street</i><br><i>Tomorrow I'll Tell You I Love You</i>       | 179 | 162 | 171 | 1016  | 56.4 |
| 19 Main Street<br>(1)          | <i>I Can't Give You Anything But Love</i><br><i>Bill Bailey, Won't You Please Come Home?</i> | 158 | 179 | 152 | 988   | 54.9 |

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Chorus Preliminaries and District Quartet Convention**

Northeastern District, **Senior Quartet Preliminary and District Contest**, Lake Placid, NY, October 25, 2002

| Finals                                 | Song                                                                                                  | MUS | PRS | SN  | Total | Avg  |
|----------------------------------------|-------------------------------------------------------------------------------------------------------|-----|-----|-----|-------|------|
| 1 Close Encounters of the Seventh Kind | <i>You're Nobody Till Somebody Loves You</i><br><i>It Had To Be You</i>                               | 184 | 210 | 182 | 1156  | 64.2 |
| 2 Top Drawer Four                      | <i>When You're Smiling/Sunny Side Up (Medley)</i><br><i>When Uncle Joe Plays A Rag On His Banjo</i>   | 188 | 180 | 187 | 1104  | 61.3 |
| 3 Seems Like Old Tymes                 | <i>When The Red Red Robin Comes Bob Bob</i><br><i>If You Were The Only Girl In The World</i>          | 173 | 189 | 176 | 1069  | 59.4 |
| 4 The Lobstah Buoys                    | <i>Bright Was The Night</i><br><i>Let The Rest Of The World Go By</i>                                 | 163 | 163 | 167 | 987   | 54.8 |
| 5 Pandemonium                          | <i>There's A Broken Heart For Every Light On</i><br><i>Forget Song</i>                                | 147 | 166 | 153 | 950   | 52.8 |
| 6 Antique Association                  | <i>I Want To Be With You Tonight</i><br><i>Forgive Me</i>                                             | 150 | 145 | 147 | 872   | 48.4 |
| 7 'cross the Pond                      | <i>Hello My Baby</i><br><i>Who Told You?</i>                                                          | 142 | 139 | 145 | 868   | 48.2 |
| 8 Just 4 Now                           | <i>If All My Dreams Were Made Of Gold, I'd Buy</i><br><i>Don't Tell Me The Same Things Over Again</i> | 146 | 145 | 161 | 845   | 46.9 |

**Close Encounters of the Seventh Kind** is the District Seniors Quartet Champion and will represent Northeastern District at the 2003 Mid-Winter Seniors contest.

| Panel: Administrator(s) | Music            | Presentation         | Singing             |
|-------------------------|------------------|----------------------|---------------------|
| Rob Arnold - ONT        | Tom Gentry - JAD | Jim Coates - JAD     | Dale Comer - CSD    |
| Ed Burket - MAD         | Rob Mance - NED  | John Coffin - RMD    | Ed Fritzen Jr - PIO |
|                         | Kirk Young - SUN | Lance Heilmann - CSD | Thom Hine - DIX     |

**Trivia** from page 1  
ments in Time but thier bass died recently.

**Most improved chorus?**

C e n t r a l Connecticut advanced 11 places to finish 4th.

**Least improved chorus?**

Poughkeepsie dropped eight placed to 19th.

**Most popular color in quartet contest?**

Black by a mile. There were 12 quartets with black pants plus another six with black tuxedos. Must be a sign of good times. a few years ago khaki pants were the rage.

**Most colorful?**

A near tie between High Voltage and Top drawer Four, both wore bright red jackets, but the nod goes to HV with their black and white patent leather shoes.

**Best Dressed?**

Close Encounters of the seventh Kind by a mile! They wore white tuxedos with tails, black shirts, white bow ties and spats with black shoes.

**Most original song?**

"Who'll Take Our Place When We're Gone," a parody done as Road Show's swan song in which they used "Prelude" as a lyric, *a la FRED* at International in Kansas City.

**Who was the first to hit the sack (i.e. sleep) Saturday?**

I don't know, but it wasn't Denis, Diane, Denise, Bob, Dick L., Charlie, Al A. or me!

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Chorus Preliminaries and District Quartet Convention**

Northeastern District, **Chorus Finals**, Lake Placid, New York, October 26, 2002

Contest Legend: 1=Northeastern District International Preliminary Chorus, 2=Northeastern District Most-Improved Chorus, 3=Northeastern District Plateau A Chorus, 4=Northeastern District Plateau AA Chorus, 5=Northeastern District Plateau AAA Chorus

| Chapter / Nickname                                    | Song                                                                                         | MUS        | PRS        | SNG        | Total | Avg  | Cnt |
|-------------------------------------------------------|----------------------------------------------------------------------------------------------|------------|------------|------------|-------|------|-----|
| 1 Nashua, NH (1,2,5)<br>Granite Statesmen             | <i>I Wouldn't Trade The Silver In My Mother's Hair</i><br><i>Nice Work If You Can Get It</i> | 244<br>240 | 240<br>239 | 241<br>242 | 1446  | 80.3 | 78  |
| 2 Providence, RI (1,2,5)<br>Narragansett Bay Chorus   | <i>I've Been Working On The Railroad/Railroad Man</i><br><i>My Foolish Heart</i>             | 221<br>212 | 223<br>222 | 230<br>224 | 1332  | 74.0 | 41  |
| 3 Portland, ME (1,2,4)<br>Downeasters                 | <i>I'll Be Seeing You</i><br><i>Listen To That Dixie Band</i>                                | 206<br>205 | 205<br>212 | 211<br>210 | 1249  | 69.4 | 48  |
| 4 Concord, MA (1,2,4)<br>Sounds of Concord            | <i>Who'll Take My Place (When I'm Gone)?</i><br><i>You Gotta Have Heart</i>                  | 195<br>197 | 192<br>194 | 194<br>197 | 1169  | 64.9 | 41  |
| 5 Saratoga Springs, NY (1,2,4)<br>Racing City Chorus  | <i>If I Give My Heart To You</i><br><i>Don't Break The Heart That Loves You</i>              | 172<br>185 | 204<br>196 | 205<br>200 | 1162  | 64.6 | 53  |
| 6 Central, CT (1,2,4)<br>Connecticut Yankee Chorus    | <i>Ain't Misbehavin</i><br><i>I'll Be Seeing You</i>                                         | 187<br>174 | 190<br>180 | 189<br>189 | 1109  | 61.6 | 23  |
| 7 Manchester, CT (1,2,4)<br>Silk City Chorus          | <i>Danny Boy</i><br><i>Let A Smile Be Your Umbrella</i>                                      | 170<br>181 | 187<br>183 | 190<br>192 | 1103  | 61.3 | 40  |
| 8 Springfield, MA (1,2,4)<br>Chordsmen                | <i>That Tumble Down Shack In Athlone</i><br><i>I'm Looking Over A Four Leaf Clover</i>       | 189<br>186 | 171<br>167 | 198<br>191 | 1102  | 61.2 | 37  |
| 9 Burlington, VT (1,2,4)<br>Green Mountain Chorus     | <i>Mister Touchdown, U.S.A.</i><br><i>I Can't Give You Anything But Love</i>                 | 182<br>173 | 183<br>178 | 178<br>174 | 1068  | 59.3 | 30  |
| 10 Pittsfield, MA (1,2,3)<br>Berkshire Hillsmen       | <i>Basin Street Blues</i><br><i>That's An Irish Lullaby</i>                                  | 171<br>171 | 175<br>170 | 181<br>187 | 1055  | 58.6 | 25  |
| 11 Worcester, MA (1,2,5)<br>Men of Song               | <i>I Wonder What's Become Of Sally</i><br><i>Wedding Bells Are Ringing For Sally</i>         | 179<br>174 | 157<br>152 | 186<br>180 | 1028  | 57.1 | 57  |
| 12 Waterbury/Derby, CT (1,2,3)<br>Valley Chordsmen    | <i>Old Fashioned Girl (In An Gingham Gown)</i><br><i>Take Me To The Land Of Jazz</i>         | 170<br>166 | 174<br>165 | 174<br>173 | 1022  | 56.8 | 15  |
| 13 Dartmouth, NS (1,4)<br>City of Lakes Chorus        | <i>For Me And My Gal</i><br><i>You Keep Coming Back Like A Song</i>                          | 165<br>169 | 167<br>161 | 164<br>167 | 993   | 55.2 | 38  |
| 14 Lowell, MA (1,3)<br>Gentlemen Songsters            | <i>Emaline</i><br><i>My Melancholy Baby</i>                                                  | 164<br>168 | 167<br>158 | 168<br>163 | 988   | 54.9 | 21  |
| 15 Bridgeport, CT (1,2,4)<br>Coastal Chordsmen        | <i>Wild Wild Women</i><br><i>I Hate To Go Home Alone</i>                                     | 159<br>149 | 192<br>170 | 163<br>152 | 985   | 54.7 | 40  |
| 16 Portsmouth, NH (1,2,3)<br>Yankee Clipper Chorus    | <i>Sweet And Lovely</i><br><i>If I Give My Heart To You</i>                                  | 170<br>102 | 165<br>176 | 182<br>189 | 984   | 54.7 | 22  |
| 17 Hanover, NH (1,3)<br>North Country Chordsmen       | <i>Ain't Misbehavin</i><br><i>Ring To The Name Of Rose</i>                                   | 166<br>164 | 158<br>155 | 173<br>167 | 983   | 54.6 | 26  |
| 18 Keene, NH (1,3)<br>Cheshiremen                     | <i>Beautiful Dreamer</i><br><i>When The Red Red Robin Comes Bob Bob Bobbin'</i>              | 138<br>149 | 173<br>168 | 164<br>168 | 960   | 53.3 | 30  |
| 19 Poughkeepsie, NY (1,2,4)<br>New Yorkers            | <i>Basin Street Blues</i><br><i>Rose Colored Glasses (Looking At The World Thru)</i>         | 158<br>147 | 173<br>164 | 165<br>152 | 959   | 53.3 | 22  |
| 20 Scituate, MA (1,2,4)<br>South Shore Men of Harmony | <i>If You Were The Only Girl In The World</i><br><i>New Ashmolean Band</i>                   | 151<br>150 | 148<br>176 | 162<br>170 | 957   | 53.2 | 26  |
| 21 Troy, NY (1,2,3)<br>Uncle Sam Chorus               | <i>You Made Me Love You</i><br><i>Lazy River</i>                                             | 156<br>152 | 153<br>158 | 168<br>168 | 955   | 53.1 | 23  |
| 22 Schenectady, NY (1,2,4)<br>Electric City Chorus    | <i>Cruisin' Down The River</i><br><i>If I Give My Heart To You</i>                           | 153<br>110 | 168<br>155 | 170<br>166 | 922   | 51.2 | 38  |
| 23 Brunswick, ME (1,3)<br>Nor'easters                 | <i>Midnight Rose</i><br><i>Alexander's Ragtime Band</i>                                      | 157<br>148 | 142<br>148 | 151<br>149 | 895   | 49.7 | 24  |

## DIRECTOR's

### C O R N E R Of two minds!

by **Greg Morrill**,  
Music Director

First, let me thank all of you who went to Lake Placid for your hard work and support! As usual it was a busy and entertaining weekend. Hopefully, it was also fun!

In trying to capture my reaction to our performance in the contest, I realized I am of two minds and haven't been able to rationalize the differences. My perception of our performance was that while it wasn't at the best levels we have achieved, we didn't fall back to our worst levels. Overall I would have rated it above our average. And definitely I felt it was better than what we put on stage last year!

However, if we examine the scores we actually scored a little lower than last year (although the values are basically equal). Last year we averaged 60.6 and this year it was 59.3. Now those of us who have been around awhile know that you can't absolutely compare scores from one contest to the next, but still it's nice if the scores support your perception. Was this year's panel a lower scoring one than last year? Was last year's panel more generous? So how do I bridge my perception with the scoring data? Interestingly Nashua had an exactly identical score to last year!

Looking at the average scores, the range from 10th place to 6th place was 58.6 - 61.6. That means that three points per judge per song made the difference between those places. All those choruses were basically at the same level and a couple of mistakes made the difference in placement. That's both good news and bad news. The good news is that if we could raise our level even just 5 points, we could get to the top of this pack.

So, where do we go from here? Over the upcoming weeks I would like to solicit your input on this.

### And from last week --. Another great place to sing!

As I recalled, Chandler Music Hall was one of those truly great places to sing! And you guys responded to that by doing some great singing! You used a much wider dynamic range than we typically do by singing softer - truly some of the best soft singing I've heard from this chorus.

I also discovered one of the drawbacks of singing in a place like Chandler. When we singing together the hall just resonated with

the chords, but as soon as we got even the least bit out of synchronization, that resonance disappeared! That made small synch problems more noticeable than in our typical venues. Many of those synch problems could be corrected by being aware of singing as an ensemble and watching the director.

As for the contest songs, we got our first taste of what Gary Bolles was talking about: under pressure we tend to perform at less than our best level. Not that we didn't do a good job on the songs, but I believe you'll agree that we did not perform them as well as we have at rehearsals. I hope each of you made some mental notes of what you would and will do differently for our performance in Lake Placid. I know the show format offers a lot of distractions, but so does the contest setting. We've got to be able to focus on our performance and block all the distractions out. My impression was that there was still a degree of hesitation, of uncertainty, of lack of confidence. That definitely was reflected in your faces. Yes, there's a lot to remember, but when it's performance time is not the time to worry about it! That's the time to channel all your energy into the performance.

## HOD report

At the chorus breakfast, attended by all participating singers, Don Pierce gave a report on the happenings at the House of Delegates meeting the day before.

In summary, it was decided to attempt to fix those things broken this year in the attempt to hold only three divisional contests. One more year -- please.

There is some thought of holding a district convention and contest in Nova Scotia at some time in the future.

Next year's district convention will be held in Saratoga Springs.

The prelims for international quartet competition will be held on the third weekend in March -- until further notice.

Burlington presented a check for \$ 1250 (US) for the Harmony Foundation.

## We get letters

From Ned Duffy -

Hello from NC!

I wanted to wish the Chorus and all the quartets the best of luck in Lake Placid.

Perform with your best skills, but most of all, have fun and enjoy the experience. I am sure you will all do well.

\_Duff :)



- November 5 -- Interchapter  
(Tuesday) **Cancelled - We meet as usual**
- November 13 -- Board of Directors meeting  
(Wednesday) Shaws Supermarket 7:30
- November 19 -- Early singout 3 Cathedral  
(Tuesday) Square, Burlington  
Warm up 6:30 -- Sing 7:00
- November 30 -- Holiday Ensemble sings at  
(Saturday) University Mall -- 2 -- 5
- December 1 -- Elks Memorial Service  
(Sunday)
- December 10 -- Show at St. Francis School  
(Tuesday)
- December 14 -- Holiday Ensemble sings at  
(Saturday) University Mall 2 --5
- December 15 -- Holiday Show Place and  
(Sunday) times to be determined
- December 21 -- Holiday Ensemble sings at  
(Saturday) University Mall 2 -- 5
- December 24 -- NO MEETING  
(Tuesday) Christmas Eve
- December 31 --- First Night Burlington  
(Tuesday) Performances 1:00 and 4:00

### 2003

- January 17 or 18 - Installation Banquet  
(Friday or Saturday)
- February 14 -- Singing Valentines  
(Friday)
- May 2 -- 20 Week Club Banquet  
(Friday) S. Burlington K of C
- May 31 -- 55th Annual Show  
(Saturday) Featuring 2002 Champs  
Four Voices
- June 29 --
- July 6 -- 2003 International  
Convention and Contest  
MONTREAL! Sign up now!