



The

Undertone



What's Happening in the Burlington, Vermont, Chapter
 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.
 Member of the great Northeastern District since 1947.

We meet Tuesdays 7:00 p.m. at St. Francis Xavier School, Winooski, Vermont -- Call 802 985-8714

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 66 Bacon Drive, Shelburne, VT 05482

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“Salute to The Buffalo Bills” Great success!

by Jerry Walter, Editor



Photo by Tina Walter

Burlington's **Green Mountain Chorus** acknowledges applause in “A Salute to the Buffalo Bills” presented Saturday at South Burlington High School .

SOUTH BURLINGTON -- The Burlington Chapter presented it's 55th Annual Show to an appreciative audience at two shows honoring the Buffalo Bills, 1950 Quartet Champions and featured performers in Broadway and film versions of “The Music Man.”

The thematic portion of the show featured 16 songs from the extensive Bills' repertoire as performed by The Green Mountain Chorus and chapter quartets: The Dreamers, High Voltage, and CVQ. Charisma, of Harmony, Inc., was also featured as a quartet and as half of an octet with High Voltage singing “Lida

Rose/Will I Ever Love You” from “The Music Man.”

The second half of the show featured two high school groups: The Mount Mansfield Union High School Men's Chorus, under the direction of Andrea Haulenbeek, and The Half Steps, an Essex High School quartet. Both groups were well received by our enthusiastic audiences.

The guest quartet was the current International Champion Quartet, Four Voices, from Cleveland, Tennessee. They were also winners of the 1996 MBNA Collegiate Barbershop Quar-

See **Show** page 2

Package show Friday!

by Don Pierce, Chorus Manager

This coming Friday evening (6/6/02) we will present a concert at 8:00 p.m. at Peoples Academy (same place as the last three years) in Morrisville to benefit the Clarina Howard Nichols Center.

From a chorus perspective, this show will be a virtual copy of this past weekend's Annual Show except we that will be augmenting the Chorus' segment in the second half with more tunes. The sign-up list is light, particularly in the Lead section.

Warm-up at Peoples Academy will start at 6:30 p.m. sharp. The “techie” call will be at 5:45 p.m.- feel free to pitch in. We're looking for someone to push the sliders on the sound system and a curtain puller - an excellent opportunity for a new member, guest, or significant other - please see Charlie Church if you can help. Car poolers

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2001 Northeastern District Bulletin of the Year

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Unless accompanied by a byline, all articles are written by the editor, who assumes all responsibility for accuracy and content. Articles represent the opinions of their authors and do not necessarily represent the opinions of the members or officers of the chapter. To the extent permitted by space, all written communications received by the editor will be published. The editor, reserves the right to edit all copy for punctuation and length.

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Chorus Manager	Don Pierce
Package Show Producer	Charlie Church
Chapter Barbershopper of the year 2002	
Al Carpenter	
Division Barbershopper of the year 2000	
Charlie Church	

Show from page 1 tet Contest.

Special guests of the chapter were Buffalo Bills arranger Walter Latzko and his wife Marjorie and Bill Reed, son of Bills' tenor Vern Reed.

Other notable attendees were Northeastern District President Alan Lamson, past director of the Green Mountain Chorus and International Judge and coach, Steve Plumb and his wife Barbara, Bruce Checca, of Bolton Landing Barbershop Festival fame, as well as barbershoppers from the Champlain Echoes and the Barre-Tones.

Many thanks to Pat Heise for being our stage manager, to new member Mike LeMay for running the audiovisual effects for the show, to regular guest Perry for working backstage and to other wives and friends for helping out with other house related duties.

Following the show, many cast, crew and fans moved on the Burlington Elks Club for a well organized afterglow hosted by Reid Allen. Ned Duffy, now of Charlotte, North Carolina, was Master of Ceremonies at the afterglow

A special treat at the afterglow was the presentation to Greg Morrill a plaque recognizing his 15 years as director of the chorus. Charlie Church presented Greg with a collage of mementos from the last 15 years as director and as a member of High Voltage. This tenure surpasses all previous directors, including that of 14 years by Steve Plumb. A standing ovation was certainly well deserved.

Performers at the afterglow included all of the performing quartets from the show plus Lake Effect Harmony.

Show Techies

Here are the folks that helped on the show from an artistic and technical standpoint:

Artistic Director - Chuck Laufer
Script - Chuck Laufer
Stage Manager - Pat Heise
Technical Director: Charlie Church
Sound - Mike LeMay
Lights - Brian Moreau and Jason Hertzl.
Andrew Pearson assisted in the set-up.
Curtain - Perry Underhill
Video Charlie Cerutti and John Zweighaft

Techie set-up assistance in addition to the above: Don Pierce and Chuck Laufer
Make Up - Jerry Walter

Costume Design - Chuck Laufer
Afterglow Sound set-up - Charlie Church and Gary Gile
Afterglow Sound operation - John Villere and Charlie Church

New PR brochure

The PR committee will have a brochure on the Green Mountain Chorus available Tuesday evening that is a remake of one we had previously. It hopefully will be a useful tool for members to use in recruiting guests to our rehearsals and shows. Please feel free to take and make use of them **immediately**.

We are open to any comments or suggestions on how to improve the piece, since it is a work in progress. The text is essentially taken from a brochure that Jim Bowen made up for us several years ago, and the clip art is subject to change.
PR Committee
Rizzo & Huetz and Rubicam

Show feedback:

Dear Jerry;

Thanks for all your help in connection with this wonderful weekend just past. We appreciated all the trouble you went to, including **three** ways to get from Blooming Grove to Burlington, and the reservations you made for us at the very nice Holiday Inn.

We enjoyed the show very much, including seeing our old friend, Bill Reed, for the first time in about 15 years. We spent a very nice afterglow with him and his lovely wife. Also with our close friends, the Steve Plumb's!

**All our best,
Margie and Walter [Latzko]**

* * * * *
Monday, June 02, 2003 9:40 PM

Hi Reid, I can't thank you enough for all the encouragement and time that you have put into working with our guys. I will certainly tell my successor to be in touch. Thank all the Green MT Chorus for me.

Sincerely,

Andrea [Haulenbeek]

P.S. The concert was absolutely wonderful. The quartet was incredible!

Annual show highlights



High Voltage



Charisma



Bill Reed



Four Voices



Sam You Made the Pants Too Long!



CVQ



The Dreamers



The Half Steps

The Undertone



Photos by Tina Walter

DIRECTOR'S

C
O
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The best show ever!

by Greg Morrill, Musical Director

Congratulations guys, on a great show! I thought both shows were good, the evening performance really clicked with all of the aspects coming together: technical, good singing, and a very responsive audience!

Many thanks to all who helped make the show a success. I won't try to list all of the people and their contributions, but I will mention a few key contributions.

Chuck Laufer for his script work (and re-work) that made the Buffalo Bills segment such a success. He also "arranged" the video and lined-up Bill Reed's participation.

The whole technical crew including our South Burlington helpers who got everything set-up so expeditiously Saturday morning and then carried out the plan at both shows.

Charlie Cerutti for his magnificent solo.

And Reid Allen for lining up our youthful participants.

I also want to express my thanks for the recognition you gave me for being Director for the past 15 years. I consider it an honor to be associated with such a great group and I'm proud to be recognized as Director of the Green Mountain Chorus.

But to get back to the show. As usual, I heard many wonderful comments on our show including, "Your best show ever!" Some of our distinguished guests in the audience such as Walter Latzko were also very complimentary which means a lot!

But the compliment that stopped me in my tracks and almost made me cry came from a member of our audience who is deaf. I remember Dick Labrecque had said that we had a special seating request for a deaf person who needed to be seated in front to be able to read lips. He told me that he could "feel the emotion" in our singing and said, "Thank you for making me hear again tonight."

I got choked up again just writing about it. Guys, you never know who may be reached by your music. That's what makes what we do more than just a hobby! Thanks again for a very special weekend.

Welcome: Ed Hutchinson!

by Reid Allen, Development VP

A another hearty welcome to our newest member Ed Hutchinson. He and his wife Alexandra live in Plainfield.

He brings to seven the number of members hailing from central Vermont.

Ed sings baritone and has prior experience in the technical aspects of the dramatic arts.

He can be reached by email at ed.hutchinson@state.vt.us

Dave Stonecliffe gets a man of note award for discovering Ed.

Morrisville from page 1

should make travel arrangements tonight at the break or after rehearsal.

The chorus costume will be the same as the Annual Show with the Buffalo Bills costumes in the first half and white tux shirt, black tux trousers, black shoes/socks and paisley vest and bow tie in the second half.

There will be an afterglow at Hillary's in Morrisville - this has been a great deal of fun in past years. It would be appropriate for chorus members to wear your travel outfits as both chorus and quartets will be performing informally at the afterglow.

Directions to Peoples Academy:

From Essex Junction, take VT 15 through Cambridge, Johnson and Hyde Park.

As you approach Morrisville, turn right on to VT 100 South. In the middle of town, turn left on to VT 12 North. Peoples Academy is straight ahead at the intersection of VT 12 and VT 15A. Parking is available to the left of the building or around back to the right.

Convention Update:

Auditorium House volunteers needed!

I know that some of you have already volunteered for certain jobs, but the area that will require the largest number of bodies is the auditorium itself! We are in need of people to man each of 45 doors for each of the contest sessions!

If you haven't signed up for a particular job yet, drop me a note and let me know when you are available to help!

Thanks!

Bruce Checca, bchecca1@nycap.rr.com
Auditorium House Chair



- June 6 (Friday) -- Package Show
Morrisville, VT
See article page 1
- June 22 (Sunday) -- Package Show
Tunbridge, VT
Vermont Historical Society
1:30 p.m. show
- June 25 (Wednesday) -- Mini Retreat - Dan
Signor 7:00 p.m.
St. Francis School
- June 29 - July 6 -- 2003 International
Convention and Contest
MONTREAL! Sign up now!
- July 11 (Friday) -- National Anthem
Vermont EXPOS
Warm up 6:30
- July 27-August 3 --Harmony College
St. Joseph, Missouri
Sign up now!
- August 1 (Friday) -- National Anthem
Vermont EXPOS
Warm up 6:30
- August 8-10 (Fri. - Sun.) -- Harmony College NE
- Swptember 16 (Tuesday) -- Early Singout Wake Robin
Shelburne 6:30
- September 19-20 (Fri. - Sat.) -- Fall Retreat place TBD
Coach - Gary Bolles
- October 24-25 (Fri. - Sat.) -- NED Convention and
Contest -- Saratoga
Springs, NY
- December 7 (Sunday) -- Elks Memorial Service
Warm up 12:30
- December ? -- Annual Holiday Show
2004
- January ? -- Installation Banquet
- January 31 (Saturday) -- Great Northern Harmony
Workshop, Montréal
with Uptown Sound
- February 14 (Saturday) -- Singing Valentines

