

GREAT NORTHERN HARMONY WORKSHOP 2006
REGISTRATION APPLICATION
February 4, 2006

Complete the registration below and mail with full payment to:
Steven Wheaton, 4135 Tracy, St. Hubert, Quebec, J3Y 6K8, (450) 462-3713

From U.S. you must affix sufficient postage

Make cheque payable to: **Island City Chorus. Partial payments and deposits will not be registered.**

Only registrations with e-mail addresses will be confirmed.

Please supply all requested information. It relates to serving you better. Thanks!

Full Tuition is \$50.00 U.S. / \$55.00 Cdn. Per Person
\$60.00 U.S. / \$65.00 Cdn. after January 15, 2005

No refunds can be issued after January 20, 2005

CHOOSE COURSES

Half Day Courses (Select two or Quartet Coaching. Times will be determined by class size and type)			
Course			
Vocal Care Through Singing Technique			
The Singing Sensation			
Make the Music Dance			
Theory Every Singer Should Know			
Hook 'Em and Reel 'Em In			
Sight Singing for Everyone			
Vocal Production Boot Camp (Full Day course)			
Quartet Coaching			
Chorus Coaching			

INDIVIDUAL REGISTRATION - NOT FOR QUARTETS BEING COACHED

Name	Voice part: T L Br Bs
Address	
City, Prov / State, Postal / Zip	
Chapter / Chorus Name	
Home Telephone ()	E-Mail

QUARTET REGISTRATION - NOT FOR INDIVIDUAL CLASSES

Quartet Name	Chapter(s)
Tenor's Name	Lead's Name
Bari's Name	Bass's Name
Who is Contact Person T L Br Bs	Contact Phone ()
Contact Address	E-Mail
What Experience Level	None Novice Intermediate Advanced

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FACULTY AND COURSES
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Exhilaration!
2005 – Harmony Incorporated International Champions



Shanno Wilson (bass)

Shanno started studying music at age six and never stopped. She began with piano, but found her calling at age eight, when she joined the church choir. After graduating from a performing arts program in high school, she went on to study voice at Bowling Green State University (OH), where she started barbershopping. Though a lyric soprano by day, she sang bass with the Toledo Seaway Chorus (now Pride of Toledo) of [Sweet Adelines](#) and competed in her first quartet at 18. She relocated to

Boston where she attended the [Boston Conservatory of Music](#), and spent some time away from the barbershop world. In 1993, she re-discovered the joys of harmony as a bass with the [Women of Note](#) chorus of [Harmony, Inc.](#), and as a bari with two time International silver medalist quartet, Heartsong. She also sang lead with crowd favorite, Zing! and was last seen as a bass with 2002 International 4th place medalists, Tunetown.

Dianne Theoharous (tenor)

Dianne was bitten by the barbershop bug in 1991, when she joined the Merrimack Valley Chapter of [Sweet Adelines](#) as a baritone. She has been singing since the age of seven when she joined the church choir. She studied the viola in her youth and graduated from the University of Massachusetts in Boston with a degree in Music. Over the years, Dianne has sung in many choruses in the Greater Boston area and was selected to perform in the Massachusetts All State Music Festivals in both viola and voice. Dianne is currently in the award-winning [Coastline Show Chorus](#) of [Sweet Adelines](#), [Boston Jazz Voices](#), and The New Greeley Singers.

Wendy McCoole (baritone)

Music has always been a mainstay in Wendy's life. She played guitar, sang and wrote songs all through her young adulthood and although she grew up in a barbershop family and loved going to shows, she didn't truly catch the bug until she was in her late 20's when she starting singing in quartets, performing on shows and going to competitions. She has been a member of two International Championship Quartets in [Harmony, Inc.](#) singing with her sister Debbie Borsari in both of those quartets — Heart's Delight (won in 1989) and [Limited Edition](#) (won in 1995) and currently directs [Sounds of the Seacoast](#) chorus, also of [Harmony, Inc.](#) Wendy has taught at numerous barbershop schools and coached a number of men's and women's quartets through New England and southern Canada.

Terry Finn (lead)

Well, unlike her quartet mates, Terry does not have the extensive Barbershop experience (maybe because she is the youngest?), BUT she does share an unequivocal passion for 'that old Barbershop style'. Prior to her introduction to the barbershop world in 1999 Terry's musical experiences found her 'crooning' love songs, sacred hymns, jazz and Disney tunes to a variety of audiences throughout New England. She is a member of [Harmony, Inc.](#) and [Sweet Adelines](#) and brings that 'feeling of lively and cheerful joy' back onto the stage with Exhilaration.

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See registration form for details

School is being held at
Champlain Regional College
900 Riverside Drive
Saint Lambert, Quebec

Registration opens at 8:00 am.

Choruses wishing to be coached **must** have their request to Steven Wheaton before December 31, 2005. This can be done at (450) 462-3713 by phone or at st.wheaton@sympatico.ca by e-mail. Chorus directors can choose their coach on a first come first served basis.

For members of Choruses being coached, please choose a half-day class and Chorus Coaching. A form for each member of the chorus must be submitted with registrations.

For Quartets from Choruses being coached, please choose both Chorus Coaching and Quartet Coaching. This will give quartets a chance to be coached with their chorus and have 2 sessions of their own. Quartets **must** register before January 15, 2006.

For those registrants not registering with a chorus or quartet being coached, please choose 2 half day classes.

Mike Gabriella: The Singing Sensation ... How it Feels to Sing Correctly

The basics cover identification, usage and awareness of resonance zones and proper placement of major vowel targets. From here, we use simple songs (melodies) to illustrate how these work. The result is an ability to interpret a song without planning the interpretation, but rather, allowing the placement / lyric and melodic line dictate the result.

Denis Laflamme: Vocal Care Through Singing Technique

Denis is the past director of the South Shore Saints and is currently the director of Ottawa's Capital City Chorus, Ontario District's 3rd place Chorus. He is working toward becoming a judge in the Singing Category. This class is an interactive class with some one on one work. This class is limited to 15 students in the morning and 15 students in the afternoon.

Rick Spencer: Vocal Care Through Singing Technique

As a Music Specialist for the Society Rick coordinates the Society's Youth in Harmony Program. He is the former tenor of NED Champion quartet "Road Show". This class is an interactive class with some one on one work. This class is limited to 15 students in the morning and 15 students in the afternoon.

Larry Bean: Theory Every Singer Should Know

Larry is the lead for The Management quartet. He was a high school music educator in Maine and has participated in many youth outreach seminars. He now works in the computer field. This class is geared toward reading music and what all of the markings on a score represent. It will cover keys, scales, intervals and chords.

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Jim Coates: Hook 'Em and Reel 'Em In

What can you do to hold your audiences' attention while you're not singing? How can you and your group give a more polished and professional performance by making effective transitions from one song to the next and by planning an effective performance package? We will also discuss rule-determined differences between a contest and a show.

Eric Ruthenberg: Sight Singing for Everyone

Eric Ruthenberg lives in Newport, NH. He is the Choral Director at Newport Middle High School, and Music Director of the Concord, NH chapter chorus, The Concord Coachmen. Eric is the chairman of the Society Young Men In Harmony Committee, and has spent several years doing youth outreach in the Northeastern District. This class is geared toward singing the music right off the page. It covers the basics and some advanced topics to help everyone at any level to sing the music at first glance.

Theresa Weatherbee: Make the Music Dance

Movement and gesture fall into a four-level structure for which the final level and ultimate goal is Believability. Without achieving believability, the preceding levels will fall short of truly entertaining the audience. This hierarchy can be expressed as follows: 1. Appropriateness (Plan it!); 2. Unity or Precision (Rehearse it!); 3. Naturalness (Make it your own!); 4. Believability (Give it to someone else!) Theresa has been a member of Harmony Inc. for almost 30 years and a certified Presentation Judge for 8. She currently directs the Valley Voices, a Harmony chorus in her home town of Kentville, Nova Scotia.

Steve Tramack: Vocal Production Boot Camp (Full Day course)

Come and learn the basic "blocking and tackling" skills of proper singing in this informative course. developed by Steve Tramack, a district champion baritone and Musical Director of the Granite Statesmen Chorus of Nashua. Steve ran this class at HCNE and it was a huge success. The class will involve short lectures followed by small breakout workshops which provide individual singing instruction. Steve will be assisted by some members of his specialized team. Space is limited so register early please.

Quartet and Chorus Coaches: How to Coach

If you want to learn how to coach, what better way than to watch great coaches in action? You can sit in and watch and/or participate in coaching sessions. There is only room for 1 or 2 per coach and the quartet being coached reserves the right to have you watch or participate. Either way, you can pick up many great tools for your own coaching.

Faculty members on hand to coach quartets and choruses will be:

Exhilaration!, 2 time BHS Gold Medallist - Jay Hawkins, 2 time BHS Gold Medallist - Kipp Buckner, Jim Dodge, *Harmony Inc. Queen* - Linda Janes, Steve Janes, Renee Tramack, Diane Coates, 2 time *Harmony Inc. Queen* - Debbie Borsari, *Harmony Inc. Queen* - Morgan Lacroix, 2 time *Harmony Inc. Queen* - Lindsay Chartier

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DIRECTIONS TO SCHOOL: [DIRECTIONS TO SCHOOL:](#) Click here for a map from your house!

From the west of Montreal,

401 east or 417 east to 40 east. Exit the 40 at 15 sud (south). Exit 15 sud at rte 132 est (1st exit after Champlain Bridge). Take rte 132 est and exit onto Blvd. Lafayette (exit 7). Keep right through exit. At light, turn right onto Riverside Drive. College is on the right at the first light.

From New York, take I-87 which becomes 15 nord (north) in Canada and then becomes rte 132 est. Continue past the Champlain Bridge until Blvd. Lafayette (exit 7). Keep right through exit. At light, turn right onto Riverside Drive. College is on the right at the first light.

From Vermont, take I-89 which becomes 133 nord (north) in Canada to 35 nord. Take 35 nord to 10 ouest (west). Take 10 ouest to rte 132 est (exit 6) just before the Champlain Bridge. Take rte 132 est. Continue until Blvd. Lafayette (exit 7). Keep right through exit. At light, turn right onto Riverside Drive. College is on the right at the first light.

From Maine & New Hampshire, take I-91 which becomes 55 nord (north) in Canada to 10 ouest (west). Take 10 ouest to rte 132 est (exit 6) just before the Champlain Bridge. Take rte 132 est. Continue until Blvd. Lafayette (exit 7). Keep right through exit. At light, turn right onto Riverside Drive. College is on the right at the first light.

Accommodations

We can help you arrange for hotel rooms if necessary. Please contact Steve Wheaton before January 10, 2006.

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SCHEDULE
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Registration opens at 8:00 am.

8:00 - 9:00 Registration

8:30 - 9:00 General session, welcome and warmup

9:00 - 12:00 Chorus coaching & Classes

9:00 - 10:30 Quartet Coaching First Session

10:30 - 12:00 Quartet Coaching Second Session

12:00 - 13:00 Lunch

13:00 - 13:30 General Session, Ask the Champs

13:30 - 16:30 Chorus coaching & Classes

13:30 - 15:00 Quartet Coaching Third Session

15:00 - 16:30 Quartet Coaching Fourth
Session

16:30 - 18:00 Wrap-up & Parade of Quartets &
Choruses

Theme Songs