



HCNE 2017 COURSE DESCRIPTIONS



Updated: 06-19-2017

Friday Evening Classes

How to Be a Great Tenor (1.5 hour): Everyone

Instructor: Drew Wheaton (Tenor, Forefront)

We all know how important a great tenor is to barbershop. They add the sparkle to the sound! If you aspire to be a great tenor, this is your class.

How to Be a Great Lead (1.5 hour): Everyone

Instructor: Kevin Hughes (Lead, Forefront)

For most ensembles, so goes the Lead(s), so goes the group. Learn the secrets of what makes a great Lead singer.

How to Be a Great Baritone (1.5 hour): Everyone

Instructor: Aaron Hughes (Baritone, Forefront)

Most members of the Society can't imagine using "great" and "bari" together in the same sentence. The truly great baritones make themselves great by getting out of the way and making the chords ring. If you sing bari, this is the class for you.

How to Be a Great Bass (1.5 hour): Everyone

Instructor: Brian O'Dell (Bass, Forefront)

Every group needs a great foundation, which is provided by the bass. Get some tips on how to become the best bass you can be.

How Do I Start a Quartet? (1.5 hour): Everyone

Instructor: Karen Rourke

Have you ever thought about starting your own quartet? Do you have other guys who want to sing with you, but you just don't know how to get started? Karen will discuss the various topic of importance when considering this next great step in your Barbershop journey. The course will deal with topics such as resources, approaches, personalities, listening skills, relationships, and goals.

HXNE/HCNE/DCNE Adult Chorus Rehearsal

Instructor: ???

This class is open to all attendees of HCNE and also will include interested adult participants in the HX Camp Northeast. The course consists of two 90-minute rehearsals under the direction of ???. Participants will be sent music and will be expected to have it learned. Learn from one of the great directors in the Society. The combined HXNE/HCNE/DCNE Adult Chorus will perform as part of the Big Saturday Night Show.

Saturday Full Day Track

Quartet Coaching

Instructors: Forefront and friends

Bring your quartet – all four are invited (even your baritone!) to come and learn from our staff of amazing coaches. Bring your problems and an open mind, and you'll be sure to learn something. And I think you'll have fun along the way...

Saturday Classes

(in alphabetical order by class name)

Beating Stage Fright (1.5 hours): Everyone

Instructor: Liane Iannuzzo

If you would like to reduce your fear of singing or speaking in front of people, this class is for you! We will look at how what stage fright really is, and how your identity, state and beliefs influence your reactions in front of a crowd. We will also learn some exercises and tricks to help us be more calm when the time comes. Even if your stage fright is minimal and you just want more confidence speaking or singing in public, come check out this class.

The Best Way to Grow YOUR Chapter (1.5 Hours)

Instructor: Sebby Massa

There has been a lot of talk at the Society level of BHS about what makes a "healthy" chapter. Sebby is here to help answer those questions and talk through some ideas of what exactly that means, and the answers just may surprise you...

Building Resonance Workshop (1.5 Hours)

Instructor: Liane Iannuzzo

This is a fun, hands-on class that will explore resonance concepts, including singing techniques designed to maximize resonance, ensemble blend and expansion. Everybody gets to participate and receive individual singing tips to help you match others and create the most resonant sound possible. Learn how little it takes to create a bigger, fuller sound!

Finding Your Middle Voice (1.5 Hours)

Instructor: Renee Tramack

Each part of our range has unique, fantastic qualities. We're always fine within each individual part, but sometimes switching from lower to higher notes and vice versa can be challenging. Finding Your Middle Voice gives exercises in how to sing through your vocal break. It identifies the vocal registers and gives specific exercises that help a singer use a mixed tone to create a unified voice throughout their range.

Hand Independence in Your Conducting (3 Hours)

Instructor: Kirk Young

<More info to follow>

How the Music Category Affects the Front-Line Director (3 Hours)

Instructor: Kirk Young

<More info to follow>

How to Be a Magnet for New Members (1.5 Hours)

Instructor: Seby Massa

As much fun as this Barbershop thing is, isn't it just that much more fun with more people? From larger choruses, to more quartets, to bigger conventions, we all know this: the more the merrier! Well, Seby is here to share his knowledge about how we can share our great love for Barbershop with others, and as a consequence, we may gain some new members, and make a few new friends along the way!

HXNE/HCNE/DCNE Adult Chorus Rehearsal

Instructor: ???

This class is open to all attendees of HCNE and also will include interested adult participants in the HX Camp Northeast. The course consists of two 90-minute rehearsals under the direction of ???. Participants will be sent music and will be expected to have it learned. Learn from one of the great directors in the Society. The combined HXNE/HCNE/DCNE Adult Chorus will perform as part of the Big Saturday Night Show.

It's All About... The Best Show!!! (1.5 Hours)

Instructor: Diane Brooks

For most of us, we sing because we want to share it with the world. And wouldn't we all love to make our audiences have even more fun at our shows? Diane is here to help you with tried and true techniques for WOWing all of your audiences, and leaving them begging for more!

Physics of Harmony (1.5 hours): Everyone

Instructor: Bill Degan

In this fascinating class, learn the physics definition of harmony and how that translates into both numbers and sonic experience. Learn two major obstacles to true musical harmony we constantly deal with. Equipment will include an electronic function generator, a speaker-vibrator, bungee string, calculators (some are provided), some recordings and our voices. Come enjoy this hands-on class!

Points Up for Grabs! (1.5 hours): Everyone

Instructor: Karen Rourke

How many quartets and choruses out there say, "Man, if only I could make it through that next barrier, only 1 or 2 more points would get us there." Through this class, Karen discusses many of the basic, core necessities that everyone could do and should focus on in any group. Who knows – maybe this class will be the ticket to your group making it to the next level!

The Quartet Experience (1.5 hours) Everyone

Instructor: Matt Mercier

Quartets are special. There's a lot more that goes into being a part of quartet than competition and winning championships. Long-time NED quartet man and district champion Matt Mercier will share his personal experiences in being involved in quartetting. Learn what it means to be part of a quartet, and just why the friendships and shared experiences are worth far more than any gold medal.

Sound Management I (3 Hours)

Instructor: Steve Tramack

Based on the course from Harmony University, this class focuses on the individual vocal skills associated with creating a better choral tone and how to teach the skills in both a group (full chorus / small group) setting and one-on-one. Topics: (1) Tension release and alignment, (2) breathing (support/control), (3) tone (onset of, sustaining, registers, releasing), (4) resonance, (5) addressing choral issues caused by tone production.

Sound Management II (3 Hours)

Instructor: Steve Tramack

Based on the class from Harmony University, this class focuses on the ensemble vocal skills associated with creating a better choral tone and how to teach the skills in a group (full chorus / small group) setting. Topics: (1) Vowel/formant matching, (2) word sounds/synchronization, (3) just intonation/tuning/chord balancing, (4) riser stacking, (5) classifying voices/dealing with problem voices.

Vocal Production- It's Like Building a House (1.5 Hours)

Instructor: Renee Tramack

Would you try to decorate a living room before it's built? How about building the second floor before the first? Ever tried to live comfortably in a house that wasn't quite finished? Well, sometimes when we sing, this happens if we aren't fully prepared with the foundational skills before we try to do the rest. This class talks about all the building blocks that are used in the Singing Category and how we need to build on a solid foundation before we can decorate any rooms.

Woodshedding and Me (1.5 hours): Everyone

Instructor: Karen Rourke

Learn the simple guidelines that make woodshedding, or "harmonizing with other barbershoppers," easier? What should you listen for? When should you move to a different note? What should that note be? What is implied harmony? What is the 'harmony highway' and how can you hear it and use it? How is woodshedding each part different? Get ready to come and explore the original roots of barbershop!

Your Stage Voice, and Its Effect on Singing (1.5 Hours)

Instructor: Diane Brooks

Have you ever talked to an actor in a play or musical, and noticed how different they sounded on and off the stage? Are they really doing anything that differently? What is it that changes their voice from a face-to-face conversational one, to one that belongs on Broadway? And how can we as singers use this knowledge to our advantage? Stop by and let Diane enlighten you with these and other secrets of the trade!