



NED's NEWS

A monthly newsletter for members of the
Northeastern District of the Barbershop Harmony Society.

October / November 2018

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District Web Page

www.nedistrict.org

Society Web Page

www.barbershop.org

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Submit articles and
other information for the
NED News to Ed Fritzen:

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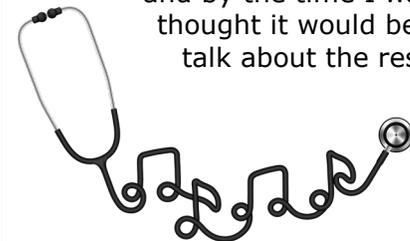
Deadline for the
December Newsletter is

Saturday, December 15

Created & written by Ed Fritzen.
Edited & published by
Steve Salamin

Letter from the President

I know this edition of the NED newsletter is late in arriving. I try to get this out each month somewhere around the 15th of each month. This past October, that date fell during a time I was hospitalized recovering from a second surgery to correct a complication from my first surgery way back in June. It has been a very rough summer as I recover from both surgeries now



and by the time I was able to devote time to this Newsletter, I thought it would be wise to wait until after our Fall Convention to talk about the results. Consider this edition a combined October and November issue. Rest assured, I'm doing ok, and I'm slowly regaining my strength and should be 100% soon. Thank you all for your prayers, support and understanding.

By all accounts it was a great convention in Portland. I only wish I could have been there with you all. I'd like to take this time to congratulate our new District Quartet Champs, **Greenlight Quartet**. They've been working hard and the fruits of their efforts certainly paid off. In fact, what struck me most about the all the contest scores was the level of all the performances. All our competitors are raising the level and it's great to see. I'd also like to congratulate our District Chorus Champs, **Vocal Revolution** from the Concord, MA chapter. The also earned the right to represent the NED next summer at the BHS International Chorus Contest in Salt Lake City. I'm sure they'll do us proud. We also crowned a new District Seniors Quartet Champ and International Seniors Rep, **Mansion Vocal Band**. This is a new combination of some very experienced competitors and I can't wait to hear them in Nashville at our Mid-Winter Convention in January. Finally, I don't want to forget to mention our new District VLQ Champs, **Septimus Prime**, from the Manchester, Connecticut chapter. The VLQ contest has grown recently and it deserves some recognition. The format provides another opportunity to compete for many of our members who might not be strong enough singers to compete in a quartet, or for members of chapters whose chorus might not compete in the chorus contest. Finally I can't say enough about every competitor who crossed the stage in Portland. You are all champs in my eyes, and I can't wait until the Spring Convention season to see the continued growth of all our singers in the NED. Congratulations to you all!

Lastly, I would like to wish everyone a very Happy Thanksgiving. I know I'm thankful for all my family and friends for all the support and prayers I have received during the last 6 months. I'm tremendously thankful for my health as I continue to improve. I'm thankful for all my friends throughout the NED for all their support and patience. It's great to be a barbershopper, especially in the Northeastern District. Happy Thanksgiving!!

~ Ed

Contest Results:

I know this is old news by now, but I thought I'd include a summary of the results from our Fall Contests. For complete score sheets, please visit our district web site, www.nedistrict.org.

District Quartet Contest:

	Total	Ave
1. Greenlight	2844	79.0
2. Daily Special	2740	76.1
3. Odds 'N Ends	2719	75.5
4. Fusion	2657	73.8
5. Deadline	2614	72.6

District Seniors Quartet Contest

	Total	Ave
1. Mansion Vocal Band	1280	71.1
2. Port City Sound	1231	68.4
3. Express Lane	1174	65.2
4. Backstretch	1165	64.7
5. Off the Chart	1152	64.0

District Chorus Contest:

	Total	Ave
1. Vocal Revolution	1454	80.8
2. Narragansett Bay Chorus	1317	73.2
3. Downeasters	1308	72.7
4. Mad Hatters Chorus	1268	70.4
5. Silk City Chorus	1263	70.2

District VLQ Contest:

	Total	Ave
1. Septimus Prime	1304	72.4
2. The Young and the Rest of Us	1268	70.4
3. Something Special	1217	67.6



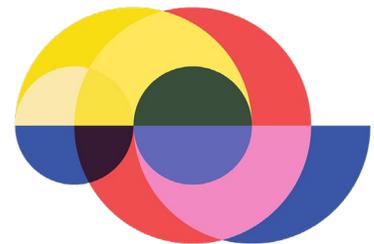
PHOTOS from the Fall District Convention and Contests

Can be found [HERE](#)

<https://www.nedistrict.org/photo-archive>

Everyone in Harmony - Developments

As everyone knows by now, the BHS is now accepting women as members to our Society as part of our "Everyone in Harmony" initiative. This now allows all of our chapters to determine how they would like to implement their own interpretation of what this means, whether it means to remain an all male experience or to accept women either in mixed choruses/quartets or as all female ensembles. I'm including the following from Lee Daum, announcing the formation of a new chapter in the NED which truly embraces the "Everyone in Harmony" initiative.



The Boston Tune Party is the first mixed-harmony developing chapter in the Boston area. It hopes to be amongst the first as a Mixed Harmony Chapter to charter within the NED and The Society, ushering in a new epoch in Barbershop History.

Why Mixed Harmony?

- 1) It's a different world today and young men and women don't grow up with the preconceived notion that some of us baby boomers have. They welcome the idea of hanging out with each other and consider each other equals in all things.
- 2) Couples who both love the hobby are looking for opportunities to spend time together... and spending time together singing is often considered the



greatest goal. In the past, BHS or SAI or HI has lost people because of this... and now we are offering them a real opportunity to sing together.

- 3) A lot of the young women and men we've met really like to spend time together, doing things that they like, and a mixed harmony group makes it possible for that to happen.
- 4) Women who like to sing have been hanging out at some of the men's chapters for year and singing the upper parts. This is just a full recognition that those women are equal and have the same rights.
- 5) Today we are confronted with trans-gender and people of all kinds of genders and sexual preferences. An approach that is blind to all these things recognizes that if someone want to sing, they are in....no matter who they are.

Make no mistake, just because we are mixed harmony does not imply in any way that we are going to be a "low standards" group. While anyone may be a chapter member, to be a member of the active chorus, you have to pass an audition. And we are intending to sing some of the great new "cutting edge" arrangements. We have high standards, but we do not discriminate on the basis of skin color, gender, sexual preference or age. All are welcome.

When standards are developed for mixed gender competitions, we'll be there... pitting our skills against other groups in the same category.

In general, **The Boston Tune Party** meets every other **Monday night at 7:00 pm at the First Parish Unitarian Church**, 630 Mass. Ave., in Arlington, Mass. In particular, with the holidays, we are meeting **November 26 and December 10, then January 7 and 21**. Come check us out! You're invited! See us on Facebook at: <https://www.facebook.com/thebostontuneparty>

Contact us here: thebostontuneparty@gmail.com

Upcoming NED Events & Important "Of Interest" Dates

More online at the NED District Calendar - <https://www.nedistrict.org/calendar>

DATE	EVENT	LOCATION
Dec. 8, 2018	Lowell, MA Chapter Show	
Dec. 15, 2018	Concord, MA Holiday Chapter Show	
Dec. 15, 2018	Keene, NH Holiday Show	
Dec. 15, 2018	Nashua, NH Holiday Chapter Show	
Jan. 4, 2019	House of Delegates Meeting	
Jan. 5, 2019	2019 Leadership Academy	Hyannis, Cape Cod, MA
Jan. 5, 2019	NED Seniors' Chorus Rehearsal	Hyannis, Cape Cod, MA
Jan. 12, 2019	Manchester, CT Chapter Show	
Feb. 1, 2019	VOCTAVE concert - 1 of 2 New England shows	The Colonial Theater, Keene, NH
Feb. 2, 2019	VOCTAVE concert - 2 nd of 2 New England shows	Merrill Auditorium, Portland, ME
April 12-13	Eastern Regional Convention	Hyannis, Cape Cod, MA
May 3-4	Western Regional Convention with the International Quartet Prelims Contest	Lake George, NY
May 10-11	Sunrise Division Convention	Atlantica Hotel, Halifax, NS

Tag of the Month ~

Not an easy tag, but oh so worth it when mastered!

107. Mam'selle

vi - o - lins

Then vi - o - lins will cry, and so will I, mam' - selle, vi - o - lins will

cry, and so will I, mam' - selle.

The image shows a musical score for the piece 'Mam'selle'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line includes the lyrics: 'Then vi - o - lins will cry, and so will I, mam' - selle, vi - o - lins will'. The piano line features a melody with eighth and sixteenth notes. The second system continues the vocal line with the lyrics: 'cry, and so will I, mam' - selle.' and the piano accompaniment with sustained chords and a melodic line.

Worth repeating! **BONUS!**

Have You Heard?

Have You Seen This?

**Voctave and Vocal Majority –
“A Million Dreams”**

- Select here (at YouTube):
<http://tinyurl.com/y8w8arou>



And so... see...



Voctave

Their only scheduled appearances in New England this year!

(select for tickets/info:)

[Friday, February 1, 2019 – The Colonial Theater, Keene, NH](#)

[Saturday, Febr. 2, 2019 – Merrill Auditorium, Portland, ME](#)